

28-6/ICH-Scheme/ 18 /2014-15/11170

29 January 2015

To,
Dr. Ajay Kumar
1682/Back Door
Outram Line, Kingsway Camp
Delhi-110009



Subject: Scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India"

Dear Sir/Madam,

This is in reference to your proposal received by the Akademi regarding the Scheme as mentioned in the subject above. In this connection this is to convey the sanction of grant from the Ministry of Culture, Government of India via the Sangeet Natak Akademi, New Delhi to the payment of an ad-hoc non-recurring grant of Rs. Rs.2,00,000/- (Rupees Two Lakhs only) for the purpose mentioned below:

Purpose	Amount of Grant (Rs.)	Remarks
Tradition and Creation Of Pandit Anokhe Lal Mishra: Preserving Cultural heritage of Banaras Gharana	Rs.2,00,000/-	DVD/VCD/CD of the Documentation/ Data creation Cataloguing along with periodic report and other research documents are required to be submitted to the Akademi

The grant is subject to the following conditions:

1. The grant will be released in three installments - 50% in advance, 25% as 2nd installment after appraisal and balance 25% after completion of the project/ activity and submission of relevant documents as proof thereof.
2. The first installment (50%) will be released immediately after receipt of Assurance Certificate in the form enclosed duly completed and signed by the Competent Authority of the Institution or by the Individual along with a certificate of non-receipt of grant. (Both attached with the letter)
3. The second installment (25%) of the grant will be released after appraisal. An appraisal/ inspection of the beneficiary may be done by the Expert Committee/ Sub-Committee or officials of Ministry of Culture at a point of time which will be intimated accordingly in time bound manner. Progress report of work done out of the 1st installment received will have to be submitted along with other relevant documents, work reports, documentation (Audio-Video or any other format).

F. No. 10-477/2014-P.A
GOVERNMENT OF INDIA
MINISTRY OF CULTURE

GRANT IN AID BILL

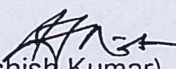
HEAD OF ACCOUNT: Major Head "2205" Demand No.20- Ministry of Culture - Minor Head - 00.102.-Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisation, Secretariat and Subordinate Offices- 09.03.31-Grant-in-aid General (PLAN), 2015-2016.

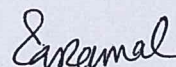
Received a sum of Rs. 35,25,000/- (Rupees Thirty Five Lakh Twenty Five Thousand Only) being the amount of 1st installment of grant sanctioned vide Government of India, Ministry of Culture letter F.No.10-477/2014-P.Arts dated 24.09.2015(copy enclosed), for disbursement to 25 Organizations/Individuals (details enclosed) mentioned in sanction letter. Payment may be made by RTGS/NEFT.

Certified that:-

1. The grantee has executed the requisite bond.
2. I have no reason to believe that the grantee institution is involved in corrupt Practices.
3. The conditions of the grant have been accepted by the grantee.
4. No other bill was preferred under this sanction.
5. The Sanction has been entered in the Grant-in-aid Register at Sl. No. 1012-1033 & 1098-1100

Amount Sanctioned : Rs. 3525000


Checked by (Ashish Kumar)
S.O. (P.Arts)



Signature
Designation : Under Secretary
Stamp of Officer

Under Secretary
Ministry of Culture
New Delhi.

Pay Rs. _____
Examined :

issued on
20/10/2015
delivered

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 24th Sept. 2015

To

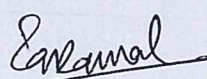
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.35,25,000/- (Rupees Thirty Five Lakh Twenty Five Thousand Only) (i.e. 75% of approved amount of Rs. 47,00,000/-) to meet the cost of production belonging to the following 25 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
	HIMACHAL PRADESH					
1.	359	11-402/2015-P.A.	Association of Social Affairs and Rearfolk Art (ASARA), H.O. Jalag, PO Drabla, Teh-Rajgurh, Dist-Sirmour, Via-Ochghat Himachal Pradesh 173223	Research, Training, Production and Presentation of Rear Ancient Dying Dance-Sinhtoo	300000	225000
2.	360	11-403/2015-P.A.	Chureshwar Lok Nritya Sanskritik Mandal, H.O. Jalag, PO Drabla, The: Rajgurh, Distt. Sirmour, Via Ochghat Himachal Pradesh 173223	Production and performance of Traditional "Natti" & 'Lahyentee' of Sirmour	250000	187500
3.	361	11-404/2015-P.A.	Active Monal Cultural Association, Shanti Niwas Near Raju Bekari Gandhinagar Kullu, District Kullu Himachal	Sunni-Bhunku	200000	150000


Under Secretary
Ministry of Culture
New Delhi.

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
			Pradesh175101			
4.	362	11-405/2015-P.A.	Samvad Yuva Mandal, H.No.61/07, National Street, Mandi Himachal Pradesh175001	Rangmanch	100000	75000
5.	363	11-406/2015-P.A.	Joginder Singh Habbi, Vill. Jalag, PO Drabla, Teh-Rajgurh, Distt. Sirmour, Via Ochghat Himachal Pradesh173223	Padhuan	200000	150000
6.	364	11-407/2015-P.A.	Rajesh Sharma, H.No.405/4, Upper Sultanpur, Distt-Kullu Himachal Pradesh175101	Mohandas	200000	150000
7.	365	11-408/2015-P.A.	Hitesh Kumar, VPO-Batal, The-Arki, Distt-Solan Himachal Pradesh173208	Bajantari	150000	112500
8.	369	11-412/2015-P.A.	Ajay Verma, R/o Park Estate Raj Mahal Road, Dalhousie, Tehsil Dalhousie, Dist.-Chamba, Himachal Pradesh176304	Gangan Damama Bajio	50000	37500
	HARYANA					
9.	371	11-414/2015-P.A.	Maa Sharda Music Centre, 124-B, Geeta Bhawan Road, New Colony, Gurgaon Haryana122001	Sangeet Samaroh	200000	150000
10.	372	11-415/2015-P.A.	Kriti Kala Kender, H.No.424/30, Dev Colony, Rohtak, Haryana124001	Promotion of Art and Culture in Haryana State	200000	150000
11.	374	11-417/2015-P.A.	Mahara Haryana Cultural Society, 297, Housing Board Colony, Jind Haryana126102	Narsi Ka Bhaat	200000	150000
12.	379	11-422/2015-P.A.	Parivartan, Ward No.15, Near Haryana College of Education, Rampura Road Safidon, Distt-Jind Haryana126112	Kafan	150000	112500
13.	380	11-423/2015-P.A.	Indo-Virtu, Vill & PO Udana, Distt. Karnal Haryana132117	Pingla Bharthari	50000	37500
14.	381	11-424/2015-P.A.	Kamal Khadi Gramdyog Mandal, Ward No.15, Near Haryana High School, Rampura Road Safidon, District Jind	Thakur Ka Kaun	150000	112500

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
			Haryana126112			
15.	384	11-427/2015-P.A.	Ras Kal Manch, Safidon Ward No. 8, Near Rajeev Chowk Safidon, Haryana	Parsai Ki Chaupaal	275000	206250
16.	387	11-430/2015-P.A.	Sispal Singh, 2/40, W.No.12, Gohana Road, Bhagatani Wali Gali, Rajender Nagar, Rohtak Haryana124001	Haryanvi Lok Nataya Ki Karyashala Evam Prastuti	300000	225000
17.	390	11-432/2015-P.A.	Kamlesh Rajput, Plot no.1498 , Sector 15 ,Part-r-II, Gurgaon Haryana122021	Girdhar ki meera	150000	112500
18.	391	11-433/2015-P.A.	Babita Tanwar, Village & Post:Dundahera, Near Kapushera Border,Gurgaon Haryana122021	"Kathak - Eh Dhrohar"	150000	112500
19.	392	11-434/2015-P.A.	Subhash Sharma, Rajni Colony, Near Grain Market, Distt.- Kaithal Haryana137727	"Hariyanwi Flok Dance" (Khodia ki Karyeshala Evam Prastuti)	50000	37500
20.	394	11-436/2015-P.A.	Geeta Sharma, H.No.15/5, Gandhi Nagar, Rohtak Haryana	Lok Sangeet	75000	56250
21.	395	11-437/2015-P.A.	Sumer Sharma, Vill. & PO Udana, Distt, Karnal Haryana 132117	Vir Vikramajeet	100000	75000
22.	396	11-438/2015-P.A.	Rishipal, 1553/24, Amar Colony, Near Vill Chanarthal Kurukshetra Haryana136118	Theatre Workshop	200000	150000
DELHI						
23.	230	11-1325/2015-P.A	Devi Hansraji Rehabilitation Centre, WZ-406/23, First Floor, Janakpark, Hari Nagar, Delhi	Adhikaar	400000	300000
24.	254	11-1326/2015-P.A	Dr. w3Deepti Omchery Bhalla, B3/87, Phase 2, Ashok Vihar, Delhi	Nritya Abhinaya Rachanakkal	400000	300000
25.	276	11-1327/2015-P.A	Anju Kumari 667, Saiyad Baba Gali, Delhi	Tariq Badal bhi sakti hai	200000	150000
TOTAL					4700000	3525000

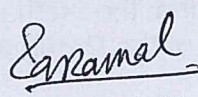
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate(U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) The grantee shall undertake, propagate and disseminate the idea of "Swachh Bharat Abhiyan" through event, programmes to ensure clean India by 2019. Supporting photographs as well as certificate from various agencies like Hospitals, Schools, Railway Station, Bus Stations etc. would have to be submitted at the time of release of 2nd installment of Production Grant.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.


Under Secretary
Ministry of Culture
New Delhi.

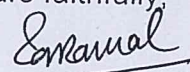
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head "2205" Demand No.20-Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. No's 1012-1033, and 1098-1100 of the financial year 2015-16.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Under Secretary
Ministry of Culture
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the **letterhead** of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the **approved** production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the **nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNC, LKA and bodies of similar stature** to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

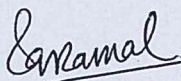
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

6. Guard File.


Under Secretary
Ministry of Culture
New Delhi.

SRINIVAS MALLIAH MEMORIAL THEATRE CRAFTS TRUST

KAMALADEVI BHAVAN
Theatre Crafts Museum
5, Deen Dayal Upadhyay Marg
(Rouse Avenue)
New Delhi-110002 (India)

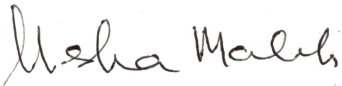
Ref. No.

Dated

To whom it may concern

Prof. Sunira Kasliwal , Dean of the Faculty of Music in Delhi University, a well known Sitar player and an expert on Indian music instruments was requested by us to document the collection of music instruments in the collection of our Museum which had been collected about fifty years back or so. We further requested her to get some of the string and percussion instruments repaired under her supervision in the most authentic manner possible using traditional techniques and materials as they had been badly damaged because of several reasons beyond our control.

Besides documenting the objects in detail with photographs, physical descriptions, socio-cultural background of the instrument and the material as well as the playing technique, Prof. Kasliwal got the entire process of repairs recorded with detailed interviews with the craftsmen on DVD and photographs taken at regular intervals during 2012-14. It is valuable material for our archives as such expertise and indigenous knowledge is increasingly rare to find. We are thankful to Prof. Kasliwal for carrying out the assignment for us.


Usha Malik

(Hony. Director & Trustee)